Art and Design: Three-Dimensional Design

Ms Farnham

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| **Methods of Assessment:** |  **Coursework (60%):** A portfolio showcasing the design process and final pieces.**Externally assessed task (40%)**: A 10-hour practical task testing design skills and problem-solving abilities.Students will be regularly assessed against the expected progress and Assessment Objectives. [OCR Specification](https://www.ocr.org.uk/Images/220463-specification-accredited-gcse-art-and-design-j170-j176.pdf) |
| **Course Outline:** |  This GCSE qualification allows students to explore and develop their creativity and design skills through 3D design. It encourages experimentation with various materials, techniques, and processes. 3-D Design is suitable for students interested in art, design, craft, and product design. * **Explore and develop ideas**: Students will research and explore existing 3D design, experiment with different materials and techniques, and develop their design thinking skills.
* **Create a portfolio of work**: Students will produce a portfolio showcasing their design journey, including sketches, prototypes, and finished pieces.
* **Develop practical skills**: They will learn various techniques like joining, construction, and finishing, using different materials like wood, ceramics, and mixed media.
* **Analyse and evaluate**: Students will critically analyse their work and the work of others, reflecting on their design choices and learning from successes and failures.

**Key features:**Emphasis on experimentation and exploration.Broad range of materials and techniques covered.Development of critical thinking and analytical skills. |
| **Progression routes:** | This course leads on to further study of Art and Design at A-Level in CNS. A range of creative courses are available at local colleges. [National Careers Service](https://nationalcareers.service.gov.uk/job-categories/creative-and-media)  |
| **How you will learn** |  Learning will consist of practical workshops focused on developing the key skills of drawing, sculpting, woodwork and contextual studies. Students will then generate a presentation of all the best elements of their work. They will also focus on experimenting with different art and 3D media. Students will explore techniques and develop creative approaches to encourage their creative skills. There will be an opportunity to develop larger scale final pieces and examine in depth the work of artists and designers. Students will develop their art and 3D Design skills to produce a personal imaginative outcome. All areas of study are designed to achieve the Assessment Objectives laid out by the exam board. |
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