Subject- AQA GCSE Drama/ Design

Teachers- Mrs Cleary/ Mrs Keane/ Mrs McHugh/ Mr Mulholland

|  |  |
| --- | --- |
| **Methods of Assessment:** | Performer* Students will devise and create theatre using their own ideas, developing these from different forms of stimulus.
* Students will work collaboratively with others.
* Students will give their own personal opinions and point of views.
* Students watch live theatre and evaluate & analyse the performance.
* Students will rehearse and learn scripted extract of play texts.

Designer* Students will develop an understanding of different design elements-lighting/sound/set-props/costume-makeup/hair/ masks/puppets through workshops.
* Students will create a portfolio of design work linked to devised work and scripted pieces performed.
* Students will take on one theatrical skill and are assessed on the design of this design element.
* Design students should have an awareness of how their design will impact the live performance as a whole.
 |
| **Course Outline:** |

|  |
| --- |
| **Component 1: Understanding drama** |
| **What's assessed**• Knowledge and understanding of drama and theatre• Study of one set play from a choice of six• Analysis and evaluation of the work of live theatre makers |
| **How it's assessed**• Written exam: 1 hour and 45 minutes• Open book• 80 marks• 40% of GCSE |
| **Questions**• Section A: multiple choice (4 marks)• Section B: four questions on a given extract from the set play chosen (46 marks)• Section C: one two part question (from a choice) on the work of theatre makers in a single live theatre production (30 marks) |

|  |
| --- |
| **Component 2: Devising drama (practical)** |
| **What's assessed**• Process of creating devised drama• Performance of devised drama (students may contribute as performer or designer)• Analysis and evaluation of own work |
| **How it's assessed**• Devising log (60 marks)• Devised performance (20 marks)• 80 marks in total• 40% of GCSE |
| This component is marked by teachers and moderated by AQA. |

|  |
| --- |
| **Component 3: Texts in practice (practical)** |
| **What's assessed**• Performance of two extracts from one play (students may contribute as performer or designer)Free choice of play but it must contrast with the set play chosen for Component 1 |
| **How it's assessed**• Performance of Extract 1 (25 marks) **and** Extract 2 (25 marks)• 50 marks in total• 20% of GCSE |
| This component is marked by AQA. |

  |
| **Progression routes:** | * The course can lead to A-Level Drama
* The course can lead to Production Art and backstage roles within the theatre.
* Builds your confidence – ideal for the interviewing process and for presentations.
* Demonstrates creativity – showing skills of innovation and entrepreneurialism.
* Teaches you how to work collaboratively – extremely beneficial when working and problem solving with others.

 |
| **How you will learn** | * Students will learn in practical and theory lessons.
* Students will be required to attend two or three live professional theatre performances during the course, developing an understanding of the world of theatre and staged performances.
* Students will take part external drama workshops with visiting theatre companies, developing the skills to use when devising or working on with a script.
 |
| Images  The Crucible [play] [Methuen Student Editions] Process Junkie: Superhero Costume Design with Elena Casagrande |