Subject- AQA GCSE Drama/ Design

Teachers- Mrs Cleary/ Mrs Keane/ Mrs McHugh/ Mr Mulholland

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| **Methods of Assessment:** | Performer   * Students will devise and create theatre using their own ideas, developing these from different forms of stimulus. * Students will work collaboratively with others. * Students will give their own personal opinions and point of views. * Students watch live theatre and evaluate & analyse the performance. * Students will rehearse and learn scripted extract of play texts.   Designer   * Students will develop an understanding of different design elements-lighting/sound/set-props/costume-makeup/hair/ masks/puppets through workshops. * Students will create a portfolio of design work linked to devised work and scripted pieces performed. * Students will take on one theatrical skill and are assessed on the design of this design element. * Design students should have an awareness of how their design will impact the live performance as a whole. |
| **Course Outline:** | |  | | --- | | **Component 1: Understanding drama** | | **What's assessed**  • Knowledge and understanding of drama and theatre  • Study of one set play from a choice of six  • Analysis and evaluation of the work of live theatre makers | | **How it's assessed**  • Written exam: 1 hour and 45 minutes  • Open book  • 80 marks  • 40% of GCSE | | **Questions**  • Section A: multiple choice (4 marks)  • Section B: four questions on a given extract from the set play chosen (46 marks)  • Section C: one two part question (from a choice) on the work of theatre makers in a single live theatre production (30 marks) |  |  | | --- | | **Component 2: Devising drama (practical)** | | **What's assessed**  • Process of creating devised drama  • Performance of devised drama (students may contribute as performer or designer)  • Analysis and evaluation of own work | | **How it's assessed**  • Devising log (60 marks)  • Devised performance (20 marks)  • 80 marks in total  • 40% of GCSE | | This component is marked by teachers and moderated by AQA. |  |  | | --- | | **Component 3: Texts in practice (practical)** | | **What's assessed**  • Performance of two extracts from one play (students may contribute as performer or designer)  Free choice of play but it must contrast with the set play chosen for Component 1 | | **How it's assessed**  • Performance of Extract 1 (25 marks) **and** Extract 2 (25 marks)  • 50 marks in total  • 20% of GCSE | | This component is marked by AQA. | |
| **Progression routes:** | * The course can lead to A-Level Drama * The course can lead to Production Art and backstage roles within the theatre. * Builds your confidence – ideal for the interviewing process and for presentations. * Demonstrates creativity – showing skills of innovation and entrepreneurialism. * Teaches you how to work collaboratively – extremely beneficial when working and problem solving with others. |
| **How you will learn** | * Students will learn in practical and theory lessons. * Students will be required to attend two or three live professional theatre performances during the course, developing an understanding of the world of theatre and staged performances. * Students will take part external drama workshops with visiting theatre companies, developing the skills to use when devising or working on with a script. |
| Images  The Crucible [play] [Methuen Student Editions]  Process Junkie: Superhero Costume Design with Elena Casagrande | |