MUSIC Learning Journey

EX UMBRIS IN VERITATEM

"Together towards our Lord, through learning, love and faith"

Year 11

- Performing Coursework
- Composing Coursework
- GCSE Listening Exam
- Middle Eastern Music (Israeli/Palestinian/Greek)
- Pop Ballads 1970's-1990's
- African & Latin American music
- Rock Anthems (1970's-1980's)

Year 10

- The Concerto (Baroque, Classical & Romantic)
- Film Soundtracks (Using Music Software)
- Solo Piece (Own Choice)
- Ensemble (Own Choice)
- Indian Music (Classical & Bhangra)
- Popular Music
- Music listening (Theory in practice)
- Ensemble Performance
- Film Music

Year 9

- Jazz
- Pop Music (From 1950)
- My Instrument (Solo study)
- Song Writing (Using Music Software)
- The Blues
- Romantic (1820-1900)
- Classical (1750-1820)
- Baroque (1600-1750)
- Caribbean (Calypso)
- Indonesian (Gamelan)
- Brazilian (Samba)

Year 8

- Chords (Harmony)
- Texture (Graphic Scores)
- World Music & Music History
- African (Drumming)
- Gaelic (jig &Reel)
- Spanish (Flamenco)
- Indian (Ragas)
- Pentatonic (scales)
- Timbre (Instruments)
- Pitch (Melody)
- Rhythm (Note Values)
- Elements of Music

Year 7

SUBJECT AIM

Praise him with trumpet sound; praise him with lute and harp! Let everything that breathes praise the Lord! ***Psalm 150:3, 6***