Add keywords and images
based on your chosen
Global issue........ .

Be creative with your presentation!

MY GLOBAL
ISSUE IS
....
....
....
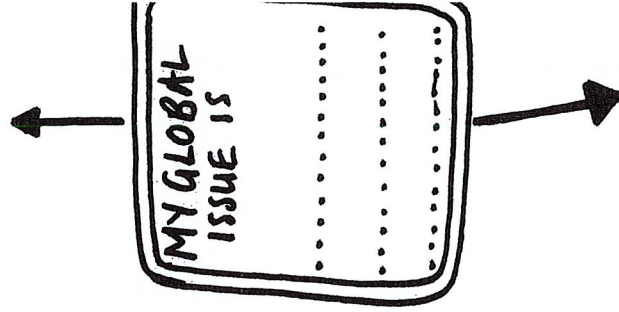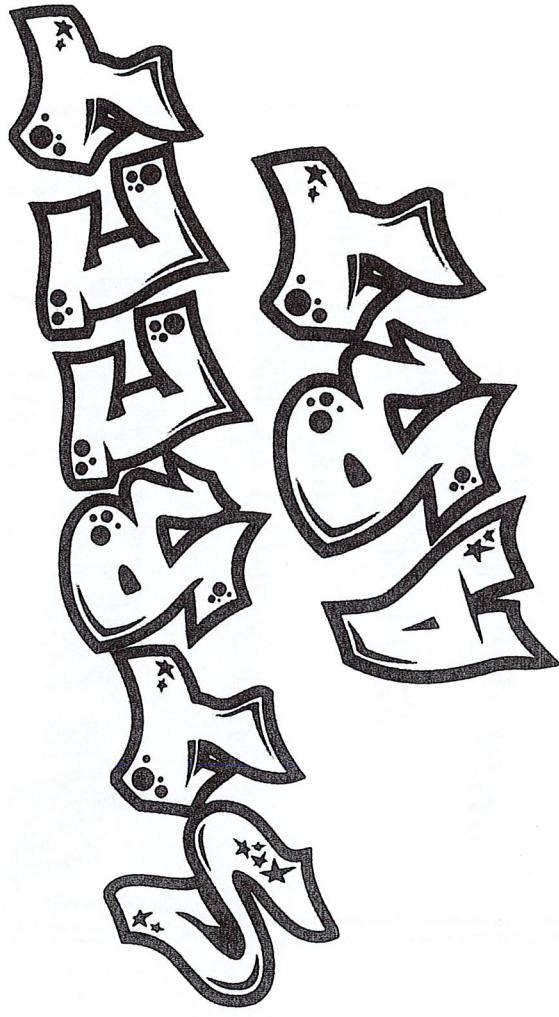
STARTER	
IN LESSON	✓
HOMEWORK	✓
TARGETS	

TOP TIPS ON HOW TO BE SUCCESSFUL in ART

- Be willing to explore new ways of working
- Be willing to take risks
- To be prepared for your lesson
- To ask if you are unsure or need support/advice
- Be clear on what you need to work on as an artist and what you need to develop
- To try your best
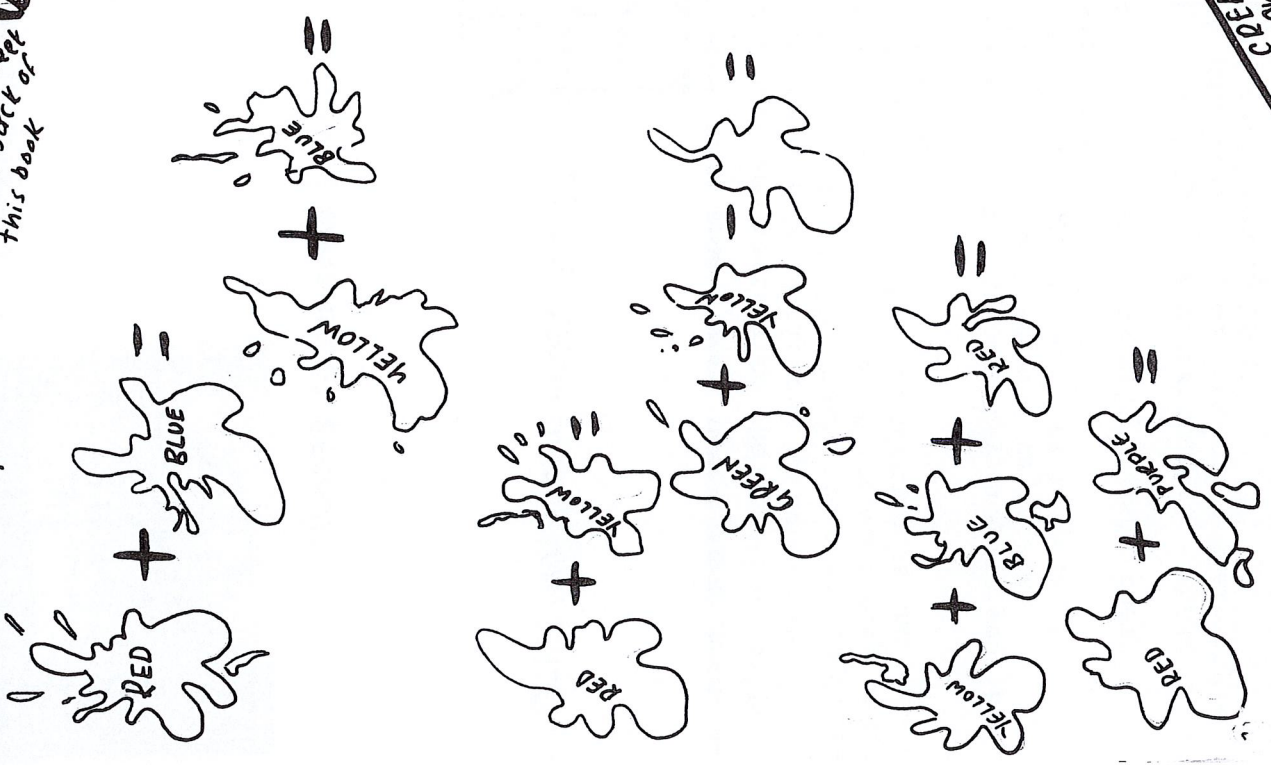- To enjoy what you are creating.

Literacy

ART Keywords

KEYWORD	DEFINITION

CHALLENGE — CREATE YOUR OWN COLOUR SUM.

write your 'colour' keywords in your literacy sheet at the back of this book

STARTER			
IN LESSON			
HOMEWORK			
TARGETS			

RED + BLUE = BLUE

BLUE + YELLOW =

YELLOW + RED =

RED + YELLOW = GREEN =

BLUE + RED =

BLUE + PURPLE = RED

REVIEW

red pen feedback

STARTER			
IN LESSON			
HOMEWORK			
TARGETS			

DEBATE

ART OR VANDALISM?

ART....BECAUSE.....
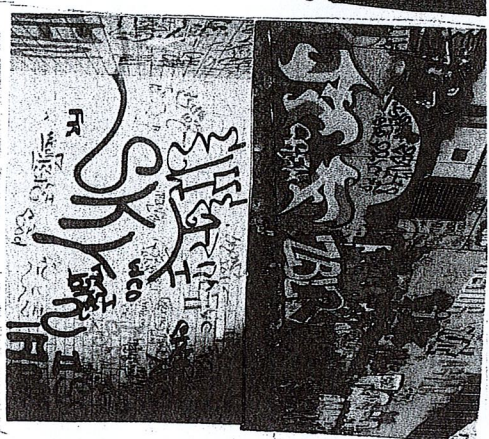
VANDALISM, BECAUSE.....

SINCE THE GROUP DISCUSSION, I ALSO.....

STARTER	✓
IN LESSON	
HOMEWORK	
TARGETS	

TOP TIPS

o Don't copy and paste from the internet, as you do not need a fully history of an artist

o Stick to Art facts: Where and when they were born, art movement, most famous piece, their inspiration, media and techniques and when they died.

o Add your opinion; how do they inspire you? How would you describe the work using art keywords? How could they link to your designs/artwork? What did you find interesting about them?

o When presenting in your sketchbook – think about your presentation, how could their style inspire your presentation?

Definition of MOOD BOARD

_____
_____
_____
_____
_____

REASEARCH AND COLLECT 6 FACTS AND 6 IMAGES OF SHEPARD FAIREY

DUE IN:

HOPE

CHALLENGE: TO DESCRIBE HIS WORK USING ART KEYWORDS AS WELL AS YOUR OWN OPINION BASED ON HIS INSPIRATIONS

KNOWLEDGE AND UNDERSTANDING

Showing of your 'bridge' and 'island' skills

CREATE A STENCIL OF THE WORDS 'WAR IS OVER' FILL THE SPACE!

Definition of: BRIDGES AND ISLANDS

CHALLENGE: CREATE YOUR OWN SLOGAN USING BRIDGES AND ISLANDS. BE BOLD!!

H/W

- TRIM NEATLY ROUND THE EDGE
- FOLD NEATLY
- STICK IN ON THIS PAGE
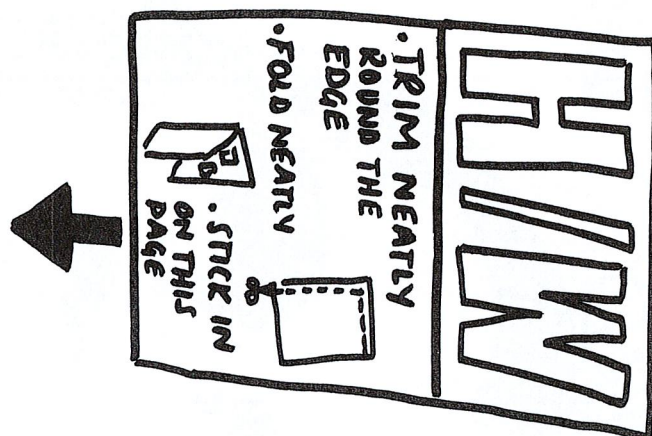
SUCCESS CRITERIA-	FILLS THE PAGE	COLOUR THEMES		BLENDING COLOURS AND CONTROL OF COLOUR PALETTE
	SHOWS 3D SKILLS	DECORATION		
	CHALLENGING LETTERING	ARTIST INSPIRED		

CHALLENGE

COMPARE

ARTIST CHOICE
- Inkie
- Stik
- Snub 23's
- Phlegm
- Car Train
- C215
- Swoon
- jef aerosol
- Blek Le Rat
- Mr Brainwash
- Eelus
- Annatomix
- Artista
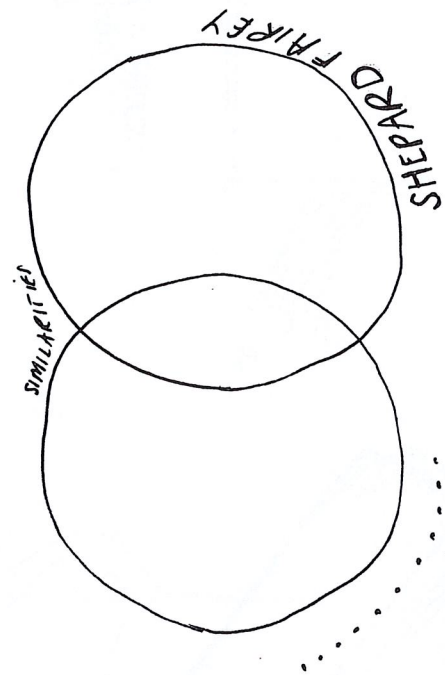
red pen ⬇

Question:
What do I need to improve on when researching an artist?

because _____

TEACHER COMMENT

SIMILARITIES

SHEPARD FAIREY

STARTER	IN LESSON	HOMEWORK	TARGETS

EXPERIMENT WITH GRAFFITI LETTERING

CREATE YOUR OWN LOGO/NICKNAME:

EXPERIMENT AND EXPLORE HERE ➔

develop your logo and create a final design on the next page

DUE IN: . . . .

STARTER	IN LESSON	HOMEWORK	TARGETS

JUS

EQUIPMENT CHECKLIST

1.

2.

3.

4.

5.

6.

7.

WRITE A FACT ABOUT EACH OBJECT 'SHOW OFF YOUR KNOWLEDGE'

CHALLENGE
Create a flow diagram of the process

---

missing WORDS.......

Draw your design. Don't forget that your print will be the _____ image from the block, so keep this in mind if you incorporate _____ into your design. Some people prefer to take a permanent marker and shade in all the _____ space so it's easy to tell what gets carved out and what stays.

Carve out the _____ from your body and fingers, and try for a level, even cut — start with shallow cuts and get the feel of the lino, and try not to dig too deep all at once.

Pour out a small amount of ink onto palette. Once you're ready to start inking, start with a small amount on your palette.

Roll out ink with your brayer until it is smooth and _____. Roll the ink until you feel like it's coating your roller _____; it may take quite a few strokes! Roll a thin layer of ink onto your block. Be sure and cover all of the design.

Use steady _____ to lightly press paper onto your block. There are lots of ways to transfer ink to your paper — you can _____ and see what works. Don't worry about getting the design perfectly straight — you can always trim off excess paper after the ink is dry.
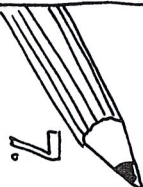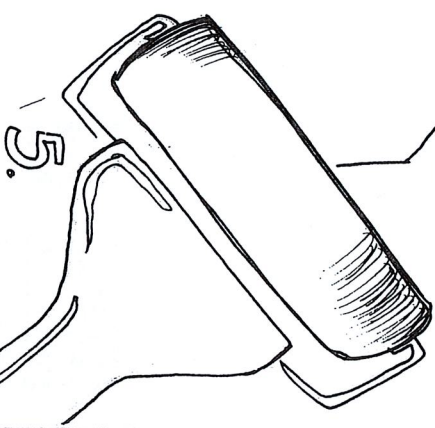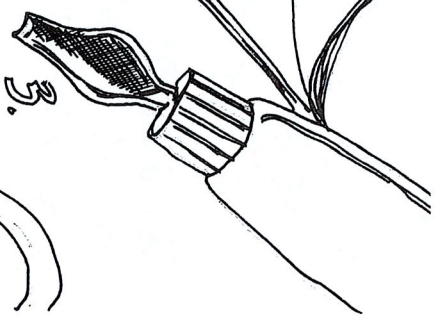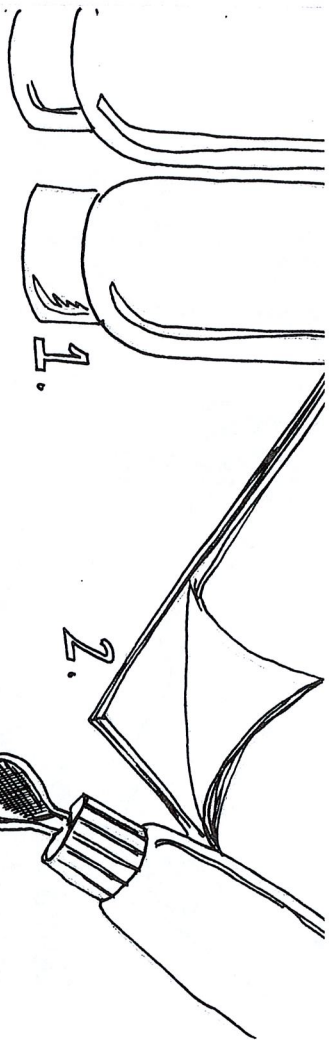
Carefully remove the paper from the block. You may find that the very first print you make is less than perfect... don't give up! It may take several tries to make a print you're happy with. You can go back at this point and _____ more from your block if needed... and don't forget — part of printmaking is embracing the _____

10. Rinse ink off, let dry, and repeat.

Let the print dry thoroughly, and enjoy!

velvety	blade	mirror	carve	type
	imperfection	experiment		away
		pressure		evenly

CHALLENGE
CREATE YOUR OWN SLOGAN FOR STAYING SAFE WHEN LINO CUTTING