



English

Curriculum Area: English

They have all one language; and this is only the beginning of what they will do; nothing ... will now be impossible for them.
Genesis 11:6

Curriculum Intent

English will enable and encourage students to be articulate communicators, avid readers and ambitious writers. We facilitate and foster a culture of reading, not just in the department but across the school and provide ample opportunity for our students to explore a diverse range of texts from a variety of cultures. There is something in English for each and every student, whether that be dramatically acting out Romeo's declaration of love for Juliet; utilising a quiet and reflective space to express themselves in creative tasks; or the exploration of texts to unpick the motives of inspirational writers. A student of English at Cardinal Newman will be challenged to question the world they live in through their investigation of literature whilst learning the skills to express themselves in all walks of life. The study of English equips our students, yes, to be able to read knowledgeably and to write accurately but most importantly to be curious, to connect and to communicate confidently.

Curriculum Overview:

	Year 7	Year 8	Year 9	Year 10 Literature	Year 10 Language	Year 11 Literature	Year 11 Language	Year 12 Literature	Year 13 Literature	Year 12 Language	Year 13 Language
HTI	A Christmas Carol by Charles Dickens	Poetry Classics Anthology	Frankenstein/Sign of Four by Mary Shelley/Arthur Conan Doyle and the Gothic Anthology	AQA Power and Conflict Poetry Anthology	Paper 1 Creative Writing (Q5)	An Inspector Calls by J.B. Priestley	Paper 2 Reading Section A	A Streetcar Named Desire by Tennessee Williams The Tempest by William Shakespeare	Skirrid Hill by Owen Sheers NEA	Introduction 2 weeks Lang & context(P1) (both teachers)	Crafting Lang/NEA (P4) Both teachers

HT2	A Christmas Carol by Charles Dickens	Animal Farm by George Orwell OR Of Mice and Men by John Steinbeck	Frankenstein/Sign of Four by Mary Shelley/Arthur Conan Doyle and the Gothic Anthology	Pre 20 th C text: Jekyll and Hyde by Robert Louis Stevenson	Paper 1 Analysing Language (Q2)	An Inspector Calls by J.B. Priestley Revision: Power and Conflict Poetry Anthology	Paper 2 Reading Section A and Writing Section B	A Streetcar Named Desire by Tennessee Williams The Tempest by William Shakespeare	Field Work by Seamus Heaney Revision: The Merchant's Prologue and Tale by Geoffrey Chaucer NEA	Historical Variation (P1) Individual Variation (P1)	Historical Variation (P1) Individual Variation (P1) Investigating Lang (P3) Pre-release I Dec Both Teachers
HT3	Macbeth by William Shakespeare	Animal Farm by George Orwell OR Of Mice and Men by John Steinbeck	Frankenstein/Sign of Four by Mary Shelley/Arthur Conan Doyle and the Gothic Anthology	Pre 20 th C text: Jekyll and Hyde by Robert Louis Stevenson	Paper 1 Analysing Structure (Q3)	Revision: Shakespeare: Romeo and Juliet by William Shakespeare Pre 20 th C text: Jekyll and Hyde by Robert Louis Stevenson	Paper 1 Revision	The Duchess of Malfi by John Webster The Merchant's Prologue and Tale by Geoffrey Chaucer Unseen Prose	Revision: Drama Texts Unseen Prose and Poetry NEA	Historical Variation (P1) Individual Variation (P1) Lang & context Revision(P1)	Investigating Lang Both Teachers
HT4	Macbeth by William Shakespeare	Blood Brothers by Willy Russell	Much Ado About Nothing by William Shakespeare	Romeo and Juliet by William Shakespeare	Speaking and Listening Paper 1 Answering the synoptic Q4	Revision techniques Unseen poetry Power and Conflict Poetry Anthology	Speaking and Listening Assessments Paper 2 Writing Section B	The Duchess of Malfi by John Webster The Merchant's Prologue and Tale by	Revision: Poetry Texts Unseen Prose and Poetry	Investigating Lang (P3) Both Teachers	Investigating Lang (P3) Child Lang Revision (P2)

								Geoffrey Chaucer Unseen Poetry			
HT5	Modern Poetry Anthology	Blood Brothers by Willy Russell	Much Ado About Nothing by William Shakespeare	Romeo and Juliet by William Shakespeare	Consolidate Paper 1	Revision and exam practice: (specific to class needs)	Revision (specific to class needs)	The Great Gatsby by F. Scott Fitzgerald NEA comparison text exploration Unseen Prose	Revision: (specific to class needs)	Investigating Lang (P3) Child Lang (P2)	Language Variations Revision (P1) Investigating Language Revision (P3)
HT6	Modern Poetry Anthology/Detectives Module	Survival Module.	Sonnet Poetry Anthology	AQA Power and Conflict Poetry Anthology	Paper 2 Introduction to Pre 20 th C non-fiction texts			Drama Paper Consolidation Unseen Paper Consolidation		Crafting Lang/NEA (P4) Both teachers	

Subject Specific Information

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