

Curriculum Overview: Textiles				
		Year 7	Year 8	Year 9
HT1		<p>‘African Art’- cultural project. Exploring African patterns, colours, textures and textiles techniques. Experiment and explore with textiles embellishment techniques. Basic construction skill and fundamental sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: Roll up pencil case.</p>	<p>‘Save the frog’- environmental project. Exploring environmental issues and dangers for amphibians mainly frogs. Experiment and explore textiles embellishment techniques and typography. Introduction to the block printing using linoleum. Development of sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: T-shirt.</p>	<p>‘Surface decoration’- skill based project. Exploring Art Deco patterns, colours themes and textures. Design, create, develop, test and evaluate different textiles techniques, processes and approaches. Re- visit observational skills using formal elements.</p> <p>Final outcome: ‘Textiles bible,’ sketchbook with sample of different techniques.</p>
HT2		<p>‘African Art’- cultural project. Exploring African patterns, colours, textures and textiles techniques. Experiment and explore with textiles embellishment techniques. Basic construction skill and fundamental sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: Roll up pencil case.</p>	<p>‘Save the frog’- environmental project. Exploring environmental issues and dangers for frogs. Experiment and explore textiles embellishment techniques and typography. Introduction to the block printing using linoleum. Development of sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: T-shirt.</p>	<p>‘Surface decoration’ -skill based project. Exploring Art Deco patterns, colours themes and textures. Design, create, develop, test and evaluate different textiles techniques, processes and approaches. Re- visit observational skills using formal elements.</p> <p>Final outcome: ‘Textiles bible,’ sketchbook with sample of different techniques.</p>
HT3		<p>‘African Art’- cultural project. Exploring African patterns, colours, textures and textiles techniques. Experiment and explore with textiles embellishment techniques. Basic construction skill and fundamental sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: Roll up pencil case.</p>	<p>‘Save the frog’- environmental project. Exploring environmental issues and dangers for amphibians mainly frogs. Experiment and explore textiles embellishment techniques and typography. Introduction to the block printing using linoleum. Development of sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: Environmental T-shirt.</p>	<p>‘Design a corset’- fashion project Introduction to construction and modelling techniques of 19th century. Development of designing and making skills. Further exploration of Art Deco fashion. Product evaluation and product testing.</p> <p>Final outcome: Unique Corset</p>

HT4	<p>‘African Art’- cultural project. Exploring African patterns, colours, textures and textiles techniques. Experiment and explore with textiles embellishment techniques. Basic construction skill and fundamental sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: Roll up pencil case.</p>	<p>‘Save the frog’- environmental project. Exploring environmental issues and dangers for amphibians mainly frogs. Experiment and explore textiles embellishment techniques and typography. Introduction to the block printing using linoleum. Development of sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: T-shirt.</p>	<p>‘Design a corset’- fashion project Introduction to construction and modelling techniques Development of designing and making skills. Further exploration of Art Deco fashion. Product evaluation and product testing.</p> <p>Final outcome: Unique Corset</p>
HT5	<p>‘African Art’- cultural project. Exploring African patterns, colours, textures and textiles techniques. Experiment and explore with textiles embellishment techniques. Basic construction skill and fundamental sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: Roll up pencil case.</p>	<p>‘Save the frog’- environmental project. Exploring environmental issues and dangers for amphibians mainly frogs. Experiment and explore textiles embellishment techniques and typography. Introduction to the block printing using linoleum. Development of sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: T-shirt.</p>	<p>‘Design a scrap skirt’- environmental project Fashion industry versus environment. Recycling fabric when creating a new product. Application of prior knowledge from ‘Surface decoration project’. Development of designing and making skills. Introduction to contemporary fashion designers.</p> <p>Final outcome: Scrap skirt.</p>
HT6	<p>‘African Art’- cultural project. Exploring African patterns, colours, textures and textiles techniques. Experiment and explore with textiles embellishment techniques. Basic construction skill and fundamental sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: Roll up pencil case.</p>	<p>‘Save the frog’- environmental project. Exploring environmental issues and dangers for amphibians mainly frogs. Experiment and explore textiles embellishment techniques and typography. Introduction to the block printing using linoleum. Development of sewing machine skills. Product evaluation and product testing.</p> <p>Final outcome: T-shirt.</p>	<p>‘Design a hanging’- construction based project Exploring POP ART patterns, colours themes and textures. Design, create, develop, test and evaluate textiles techniques, processes and approaches. Development of observational skills using different media.</p> <p>Final outcome: Hanging inspired by POP ART.</p>

