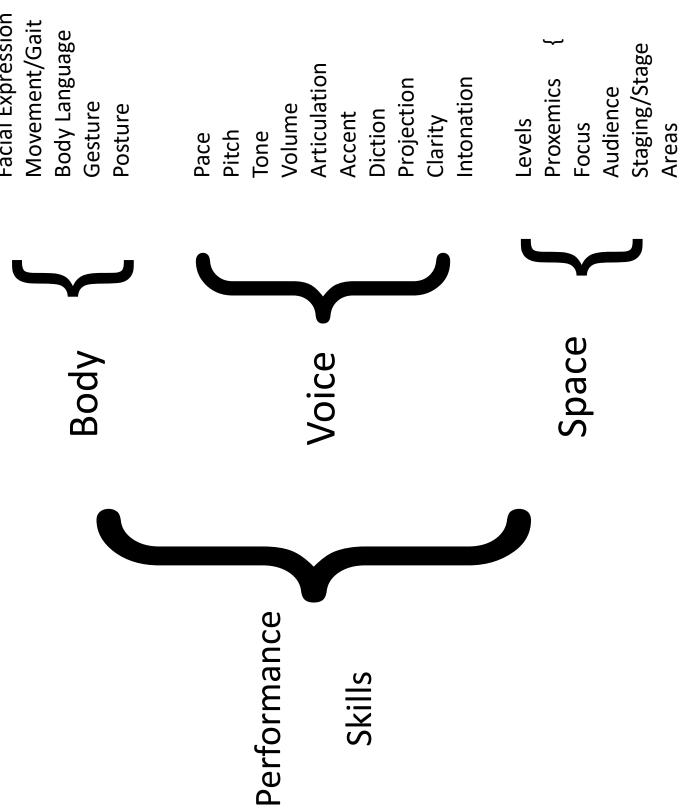
Cardinal Newman Catholic School Drama Department Year 7 Drama Booklet 2020-2021

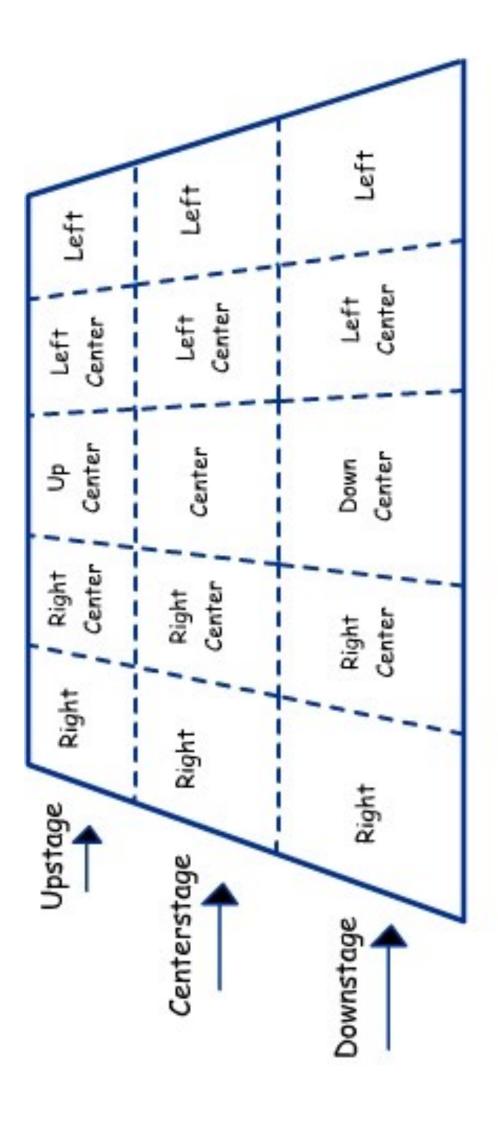






Facial Expression

Between actors Between actors and Between actors and focus/prop/set audience



AUDIENCE





DRAMA TECHNIQUES

<u>Mime</u>

The theatrical technique of suggesting action, character, or emotion without words, using only gesture, expression, and movement.

Stimulus

A resource, for example, a picture, piece of music or an object, that is used to encourage creative ideas.

Devising

Devising is working with others, using a stimulus to create an original improvised performance.

Still Image

This is a frozen picture which communicates meaning. It's sometimes called a freeze frame.

Cinderella

(Casting this play is easy. In pantomime, it Is usual practice for both men and women to play the Ugly Sisters and for a girl or boy to play the Prince.)

Scene 1:

Narrator: This is the story of poor Cinderella,

And how she came to get a fella.

(Enter Cinderella. She gets on her hands and knees and scrubs the floor.)

Cinderella: I am poor Cinderella, just 16 years old,

I work and work and do as I'm told.

(Enter the two Ugly Sisters.)

Ugly Sister 1: Cinderella, do my ironing! Clean my shoes!

Ugly Sister 2: Tidy my bedroom, pick up my clothes!

Narrator: Knock Knock! It's the postman with a letter for you all.

Ugly Sister 1: Give it to me! Oh joy, it's an invitation to the royal

ball!

Cinderella: I'll meet the Prince! I'd love to go

Ugly Sister 2: No chance of that, the answer's no!

Ugly Sister 1: Your too scruffy; your hairs a mess.

Ugly Sister 2: You couldn't possibly go in that dress.

Narrator: Poor Cinders- Has she lost her chance,

Of meeting her prince at the royal dance?

Cinderella

Scene 2:

Narrator: Poor Cinders, neglected and forgotten.

The Ugly Sisters have been really rotten.

Cinderella: They've gone to the ball. I'm alone with the dishes.

Narrator: Have no fear, because I am here and I shall grant your

wishes.

Cinderella: I'd like a coach and horses and a brand new frock.

Narrator: No problem dear, just be back here by the stroke of 12

o'clock.

(The narrator waves a magic wand and is transformed. The scene shifts to the royal ball.)

Ugly Sister 1: Who is that glamourous girl walking through the door?

Ugly Sister 2: She's a stranger, we don't know her- That's for sure.

Ugly Sister 1: She's so beautiful, so pretty. I absolutely hate her.

(The Prince sees Cinderella. They look at each other. It is love at first sight. The Prince moves towards Cinderella as they gaze into each other's eyes.)

Ugly Sister 2: Good heavens! No! The Prince, he wants to date her!

Prince: Tell me, miss, how do you like our royal disco?

Cinderella: Its 12 o'clock! Can't stop, sorry got to go!

Ugly Sister 1: Here she comes! Be really mean. You've got to try and trip her.

(As Cinderella goes past the ugly sisters, Ugly Sister 2 tries to trip her up, but apart from losing her shoe, she is unharmed.)

Ugly Sister 2: Drat and blast, she got away! But I made her lose her slipper.

(The Prince takes the slipper.)

Cinderella

Scene 3:

Ugly Sister 1: Have you seen the news that's been on the telly?

Ugly Sister 2: About the glass slipper? I bet it's smelly.

(Enter the Prince.)

Prince: Whoever wears this tiny slipper will be the one for me.

Ugly Sister 1: Oh Princey dear, let me try the slipper, I'm only a size

three (She tries very hard to put the slipper on her foot,

but it wont fit.)

Prince: Your foot is more like 33, you can see it just won't fit.

Ugly Sister 2: Let me try, I can get my feet to shrink just a little bit.

(She tries very hard to put the slipper on her foot, but it won't fit.

(Cinderella enters.)

Cinderella: Why don't you let me try the shoe? My feet deserve a

chance.

Ugly Sister 1: Don't be stupid, it can't be you, you weren't even at

the dance.

Ugly Sister 2: You can't have a go! This shoe, I'm going to smash it!

(She throws the slipper to the ground.)

Cinderella: It matters not, I've got a spare and I wont let you trash

it. (She produces the other slipper. She tries it on and

it fits.)

Prince: 'Oh wonderful! Oh Joy!'

Narrator: Said the Prince, bursting ino laughter.

Cinderella: And now you can marry me and we'll live happily ever

after.