

## Curriculum Overview: English

	Year 7	Year 8	Year 9	Year 10 Lit	Year 10 Lang	Year 11 Lit	Year 11 Lang	Year 12 Lit	Year 13 Lit	Year 12 Lang	Year 13 Lang
<b>HT1</b>	<b>A Christmas Carol</b> by Charles Dickens	<b>Poetry Classics Anthology</b>	<b>Frankenstein</b> by Mary Shelley and the Gothic Anthology	Unseen Poetry and <b>AQA Power and Conflict Poetry Anthology</b>	Paper 1 Creative Writing (Q5)	<b>An Inspector Calls</b> by J.B. Priestley	Paper 2 Reading Section A	<b>A Streetcar Named Desire</b> by Tennessee Williams  <b>The Tempest</b> by William Shakespeare	<b>Skirrid Hill</b> by Owen Sheers  NEA	<b>Introduction</b> 2 weeks  <b>Lang &amp; context</b> (P1) (both teachers)	<b>Crafting Lang/NEA</b> (P4) Both teachers
<b>HT2</b>	<b>A Christmas Carol</b> by Charles Dickens	<b>Animal Farm</b> by George Orwell OR <b>Of Mice and Men</b> by John Steinbeck	<b>Frankenstein</b> by Mary Shelley and the Gothic Anthology	Pre 20 <sup>th</sup> C text: <b>Jekyll and Hyde</b> by Robert Louis Stevenson	Paper 1 Analysing Language (Q2)	<b>An Inspector Calls</b> by J.B. Priestley  Revision: Power and Conflict Poetry Anthology	Paper 2 Reading Section A and Writing Section B	<b>A Streetcar Named Desire</b> by Tennessee Williams  <b>The Tempest</b> by William Shakespeare	<b>Field Work</b> by Seamus Heaney  Revision: <b>The Merchant's Prologue and Tale</b> by Geoffrey Chaucer  NEA	<b>Historical Variation</b> (P1)  <b>Individual Variation</b> (P1)	<b>Historical Variation</b> (P1)  <b>Individual Variation</b> (P1)  <b>Investigating Lang</b> (P3) <b>Pre-release 1 Dec</b> Both Teachers
<b>HT3</b>	<b>Macbeth</b> by William Shakespeare	<b>Animal Farm</b> by George Orwell OR <b>Of Mice and Men</b> by John Steinbeck	<b>Frankenstein</b> by Mary Shelley and the Gothic Anthology	Pre 20 <sup>th</sup> C text: <b>Jekyll and Hyde</b> by Robert Louis Stevenson	Paper 1 Analysing Structure (Q3)	Revision: Shakespeare: <b>Romeo and Juliet</b> by William Shakespeare  Pre 20 <sup>th</sup> C text: <b>Jekyll</b>	Paper 1 Revision	<b>The Duchess of Malfi</b> by John Webster  <b>The Merchant's Prologue and Tale</b> by	Revision: Drama Texts  Unseen Prose and Poetry  NEA	<b>Historical Variation</b> (P1)  <b>Individual Variation</b> (P1)	<b>Investigating Lang</b> Both Teachers

						<b>and Hyde</b> by Robert Louis Stevenson		Geoffrey Chaucer  Unseen Prose		<b>Lang &amp; context Revision(P1)</b>	
<b>HT4</b>	<b>Macbeth</b> by William Shakespeare	<b>Blood Brothers</b> by Willy Russell	<b>Much Ado About Nothing</b> by William Shakespeare	<b>Romeo and Juliet</b> by William Shakespeare	Speaking and Listening Paper 1 Answering the synoptic Q4	Revision techniques <b>Unseen poetry</b>  <b>Power and Conflict Poetry Anthology</b>	Speaking and Listening Assessments  Paper 2 Writing Section B	<b>The Duchess of Malfi</b> by John Webster  <b>The Merchant's Prologue and Tale</b> by Geoffrey Chaucer  Unseen Poetry	Revision:  Poetry Texts  Unseen Prose and Poetry	<b>Investigating Lang (P3)</b> Both Teachers	<b>Investigating Lang (P3)</b>  <b>Child Lang Revision (P2)</b>
<b>HT5</b>	<b>Modern Poetry Anthology</b>	<b>Blood Brothers</b> by Willy Russell	<b>Much Ado About Nothing</b> by William Shakespeare	<b>Romeo and Juliet</b> by William Shakespeare	Consolidat e Paper 1	Revision and exam practice: (specific to class needs)	Revision (specific to class needs)	<b>The Great Gatsby</b> by F. Scott Fitzgerald  NEA comparison text exploration  Unseen Prose	Revision: (specific to class needs)	<b>Investigating Lang (P3)</b>  <b>Child Lang (P2)</b>	<b>Language Variations Revision (P1)</b>  <b>Investigating Language Revision (P3)</b>
<b>HT6</b>	<b>Modern Poetry Anthology</b>	<b>Poetry Classics Anthology</b>	<b>Sonnet Poetry Anthology</b>	<b>AQA Power and Conflict Poetry Anthology</b>	Paper 2 Introductio n to Pre 20 <sup>th</sup> C non-fiction texts			Drama Paper Consolidation  Unseen Paper Consolidation		<b>Crafting Lang/NEA (P4)</b> Both teachers	