

Curriculum Overview: Music

	Year 7	Year 8	Year 9	Year 10	Year 11
HT1	Rhythm Rhythmic notation and performance. Project on Rap music.	World Music 1 African Rhythms, Gaelic Jig & Reel & Spanish Flamenco. Projects in these styles.	Solo Instrument study Chosen instrument or voice leading to a performance piece.	Concerto Through Time Baroque/Classical/Romantic styles with the Concerto. (AoS 2)	Music from Africa and South America Features of the style and technical language. Composition project. (AoS 3)
HT2	Melody Staff notation and performance based on 'Love me Tender'. Project on melodic composition.	World Music 2 Indian Raga & Tala, Latin Samba, Indonesian Gamelan, & Caribbean Calypso. Projects in these styles.	Song writing Construction techniques. Performing Songs Learn to use music software.	Film Music Analysing moods created using musical language. Composition project. (AoS 4)	Pop Ballads 1970's/1980's/1990's Features of the style and ensemble performances (AoS 5)
HT3	Musical Timbre Instruments of the Orchestra & their families. Project on Peter & the Wolf.	History of Music Baroque, Classical & Romantic Periods. Projects in these styles.	Advertising music Studying advertisement soundtracks, creating musical moods to suit scenes.	Solo Performance Chosen piece and study of performing techniques. (AoS 1)	Music from Eastern Mediterranean/Middle East Features of the style and technical language. Composition project. (AoS 3)
HT4	Pentatonic Scales Ensemble performance & improvisation. Project on Pentatonic Composition.	History of Music The birth of the Blues & Jazz styles. Projects in these styles.	Group Performance Whole class set performances. Study leading to a chosen ensemble performance.	Ensemble Performance Chosen piece and study of ensemble technique. (AoS 1)	Composition Coursework Own Brief & Set Brief assignments
HT5	Ostinato/Harmony Primary chord triads accompanying melodies. Ensemble performances & composition.	History of Pop Music 1950's Rock 'n' Roll, Do-Wop & 1960's Motown, Britpop. Ensemble Performances.	Theory in Practice Time Signatures, chords, textures, melodic devices, cadences & structure.	Indian Classical & Bhangra Music Features of the style and technical language.	Listening Exam Preparation Past Papers and practice questions.

				Composition project. (AoS 3)	
HT6	Musical Texture Understanding graphic scores and using them in Performance and Composition	History of Pop Music 1970's Disco & 1980's Solo Artists. Ensemble Performances.	History of Popular Music 1990 – Present Pop Ballads and Solo Artists.	Rock Anthems 1970's – 1980's Features of the style and ensemble performances. (AoS 5)	GCSE exams