

Curriculum Overview: Drama and Performing Arts

	Year 7 Drama	Year 8 Drama	Year 9 Drama	Year 10 VCERT Perf Skills- Unit 1	Year 10 GCSE Drama	Year 11 VCERT Perf Skills- Unit 2
HT1	An introduction to Drama Adverts · Trust · Team Work · Still Image · Drama Rules	Elements of Theatre History · Greek theatre · Shakespeare · Marking the Moment Scripted Performance	Pressures (Devised) · Freeze Frames · Script · Responding to stimuli Improvised Performances. Written Progress review 1.	Performance roles, responsibilities, skills and qualities in the performance industry	Intro to Course · Drama Skills · Team Building Introduce 'The Crucible' Understanding the Play and Characters Practitioner Ref- Stanislavski	LO1: Understand and respond to a live performance production brief
HT2	Pantomime · Stimulus · Rehearsal Skills Improvised performance Assessed.	Oliver Twist (Responding to Stimulus) · Improvisation · Devised Performance Assessment.	Blood Brothers (Script) · Performing to an audience · Characterisation · Hot seating · Group and duo work Scripted Extracts to be Assessed. Written Progress review 2	Performance Industry -national organisations related to employment in the performing arts industry.	Mock Component 2- Devising text Intro Devising And Log Practitioner ref- Brecht Immigration Skills for devising Log	LO2: Understand planning, pre-production and promotion of live performance productions

<p>HT3</p>	<p>Anti-Bullying- Abi's Story/Song Stimulus/Party scenarios · Creating and imagining · Characterisation · Forum Theatre · Response to stimulus · Non-verbal performance Improvised Assessments Assessed.</p>	<p>Brecht-The Threepenny Opera · Continuation of Brecht · Abstract Performance</p>	<p>Written Progress/MYE review 3 Hillsborough (Improvised) · Anti-social behaviour · Hooliganism. · Responding to stimulus · Devised performance to be assessed</p>	<p>Performers- Investigate the promotion behind performers in the Industry.</p>	<p>MYE: Mock Comp 2 Performance · Devising Logs: Theory and Practical · Return to The Crucible: Theory and Practical</p>	<p>LO3: Understand rehearsal and development of material as a performer for a live performance production</p>
<p>HT4</p>		<p>Battle cries · Confrontation · Whole class improvisation · Role Play · Duologue Devised Performance Assessment.</p>	<p>Mother Courage and Her Children (Brecht) · Stylised performance · Bridging GCSE skills Scripted Year 9 practical Assessment</p>	<p>Production planning- Roles and responsibilities Production practices.</p>	<p>Component 1 prep 2 weeks of prep for 'Splendid' performance Prepare Question for section c of Comp 1 Week 4 Introduce Mock Comp 3</p>	<p>LO4: Understand how to present live performance productions to an audience</p>
<p>HT5</p>	<p>Script Harry Potter. Introduction to Practitioners Scripted performances Assessed. End of year 7 performance Exam.</p>	<p>The Riots · Proxemics · Subtext Thematic Performance. Social Theatre</p>	<p>Game Over- Devised · Computer safety Stimulus · Staging Set Improvised performances</p>	<p>Rehearsal- Exploring the rehearsal processes in performance.</p>	<p>Continued Mock Comp 3 Text in Practice - The Crucible, Practitioner Reference- Stanislavski - Mock Practical Exam.</p>	<p>LO5: Understand how to review live performance productions Exam Preparation</p>

HT6		7 Ages of man · Still Images · Responding to stimuli · TIE Devised Performance Assessment.	The Crucible (Devised) · Thematic exploration, · Persecution · Hysteria · Historical Context. Devised Performances.	Planning of a Performance. Performance in preparation Prepare for Unit 2 of Performance Skills.	EOY Exam: Comp 1 Full Paper Commence Comp 2: Devising Drama	
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	Year 11 GCSE Drama	Year 12 Perf Arts Btec	Year 12 A Level Drama and Theatre	Year 13 Perf Arts Btec	Year 13 A Level Drama and Theatre
HT1	Practical: Comp 2: Devising Watch: Oresteia Theory: Comp 1	Unit 1: Investigating Practitioners work.	Component 1: Drama and Theatre Section A Begin teaching selected set text, Antigone	Unit 3: Group Performance Workshop Prep for PPE	Component 2: Creating Original Drama Devising practical work Practitioner focus.
HT2	Practical: Comp 2: Theory: Comp 2 Devising Log Comp 1/Mock Exam Devising	Unit 2: Developing Skills and Techniques for Live Performance	Mock Component 2: Creating Original Drama Devising Practical work Working Notebooks	Unit 3: Group Performance Workshop	Component 2: Creating Original Drama Practical performance exam. Component 1: Drama and Theatre Recap Section A – Antigone
HT3	Practical: Comp 3: Texts in Practice Theory: Comp 1	Unit 1: Investigating Practitioners Work	Component 1: Drama and Theatre Section C Live Theatre Review Written Exam	Unit 19: Acting Styles	Component 3: Making Theatre Extract 1- (Group Ensemble/Duo) Extract 2-(Monologues)
HT4	Practical: Comp 3: Texts in Practice: EXAM Watch: Metamorphosis Theory: Comp 1	Unit 2: Developing Skills and Techniques for Live Performance	Component 1: Drama and Theatre Section B Second set text 'Metamorphosis' Mock Component 3- 1 st and 2 nd script Extracts	Unit 3: Group Performance Workshop	Component 3: Making Theatre Extract 3- (Group Ensemble) Practical Exam Performance.
HT5	Theory: Comp 1 17th May: COMP 1 EXAM	Unit 1:	Mock Component 3- 3 rd Extract practical Mock Exam	Unit 19: Acting Styles	Component 1: Written Exam Revision

		Investigating Practitioners Work			
HT6		Unit 2: Developing Skills and Techniques for Live Performance	Component 1: PPE Prep Written paper		