

KS3 Music	Year 7	Year 8	Year 9
8-week carousel running alongside music-based electives and extra-curricular activities.	Elements of Music: duration, pitch, dynamics, standard notation and keyboard skills, composition	Rhythms of the World: djembe and West African drumming, exploring other world music traditions, rhythm, whole class performance	Pop and Rock: ukulele skills, creating chords, analysing song structures, small group performance

Eduqas GCSE Music	Year 10	Year 11
Half Term 1	Establishing mastery of music theory: sonority/instrumentation for composition, circle of 5ths, standard notation using treble, bass and alto clefs, melodic and harmonic intervals. Begin aural training (i.e. notating rhythm, pitch and intervals by ear).	Composition coursework and performance exam preparation: students compose in response to own briefs, applying musical theory knowledge acquired in Year 10. Interleaved with continuous review of elements of music and aural training. Opportunities for group performance and feedback.
Half Term 2	Developing appraisal skills: applying elements of music to offer technical and expressive appraisals of music from across the areas of study (Western Classical Tradition, Music for Ensemble, Film Music, Pop/Rock)	Composition coursework and performance exam preparation: students compose in response to Eduqas set briefs, applying musical theory knowledge acquired in Year 10. Interleaved with continuous review of elements of music and aural training. Opportunities for group performance and feedback.
Half Term 3	AOS1: Eduqas set piece 1, Western Classical Tradition: detailed study of 'Badinerie' by J.S. Bach; musical features and devices typical of Baroque, Classical and Romantic music.	Appraisal exam preparation (set pieces): revising set pieces ('Badinerie' by J.S. Bach and 'Africa' by Toto) and continuing aural training. Weekly exam questions. Own brief and set brief composition feedback and finalisation.
Half Term 4	AOS2: Music for Ensemble: musical features and devices typical of chamber and choral music, blues and jazz ensembles.	Appraisal exam preparation: more frequent exam questions, focusing on timing and exam technique. Aural training using examples from across the 4 areas of study.
Half Term 5	AOS4: Eduqas set piece 2, Pop & Rock: detailed study of 'Africa' by Toto, musical features and devices pop and rock music.	Appraisal exam preparation: more frequent exam questions, focusing on timing and exam technique. Aural training using examples from across the 4 areas of study.
Half Term 6	AOS3: Film Music: musical features and devices typical of film music; applying music theory to craft music with intention.	XXXXXX