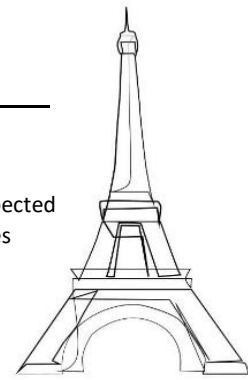


A-Level French: Edexcel Examining Board



Overview

Articulate writing and consistent use of terminology appropriate for literary and cinematic analysis will be expected at the end of this 2 year course. Students will develop their skills in order to produce a critical analysis of issues covered in the themes listed further down. They will learn to sustain a conversation in order to interact spontaneously, responding with assurance to questions and statements. All assessments will take place at the end of the second year.

What do you need to join us?

At least a grade 6 at GCSE will be needed to apply as students will need a secure knowledge of verbs and tense formation in order to convey information with lesser or close to no ambiguity. Students need to have a good grasp of vocabulary and structures in order to produce fluent pieces of coherent analysis.

What will the course involve?

4 themes 1 book, 1 film	3 papers
<p><u>Theme 1:</u></p> <p>Changes in French society (France only)</p> <ul style="list-style-type: none"> ● Changes in family structure and expectations. Evolution of attitudes towards marriage, couples and family. ● Education. Pathways and students' expectations. ● World of work. Working in France and attitudes towards work, the right to strike, as well as gender equality. <p><u>Theme 2:</u></p> <p>Arts and politics in French speaking countries</p> <ul style="list-style-type: none"> ● Music changes and evolution. Impact of music on popular culture. ● The media and the freedom of expression. Impact of paper and online journalism on society and on politics. ● Festivals and traditions <p><u>Theme 3:</u></p> <p>Immigration and French multiculturalism</p> <ul style="list-style-type: none"> ● Positive impact of immigration on French society. Immigrants' contribution to the economy and to culture. ● Challenges brought by immigration and inclusion. Sense of community Vs alienation from the immigrants' perspective. ● Extreme right. Rise of the Front National and its leaders. Public perception. <p><u>Theme 4:</u></p> <p>Occupation and Resistance</p> <ul style="list-style-type: none"> ● German occupation and French collaboration. Anti-Semitism. ● Vichy France and Maréchal Pétain. ● Resistance with Jean Moulin and Charles de Gaulle. Women in the resistance. The role of the people during the resistance. <p><u>Book:</u> le Tartuffe (play) – Molière 1664</p> <p><u>Film:</u> les choristes – Barratier 2004</p>	<p>(40%)</p> <p><u>Paper 1: Listening, reading, translation</u></p> <p>Students should be able to:</p> <ul style="list-style-type: none"> ● understand main points, gist and detail from spoken and written material ● infer meaning from complex spoken and written material ● assimilate and use information from spoken and written sources, including material from online media ● summarise information from spoken sources, reporting key points and subject matter ● translate from French into English. <p>(30%)</p> <p><u>Paper 2: Written response to works, translation</u></p> <p>Students should be able to:</p> <ul style="list-style-type: none"> ● develop a detailed understanding and appreciation of the works studied, by writing critical and analytical responses in the language of study to the works. ● produce responses that show critical appreciation of features ● present viewpoints, develop arguments, draw conclusions, analyse and evaluate in writing ● manipulate language accurately through translating an unseen passage from English into French <p>(30%)</p> <p><u>Paper 3: Speaking</u></p> <p>Discussion on a theme (left column) Independent research presentation and discussion</p> <p>Students should be able to demonstrate:</p> <ul style="list-style-type: none"> ● knowledge and understanding of the cultural context by giving ideas, examples and information on one of the themes and on a chosen subject of interest they have researched linked to the social and cultural context of the language studied ● the ability to analyse aspects of the cultural context by presenting and justifying valid arguments, viewpoints and conclusions ● the ability to interact and hold a natural and fluent discourse ● skill in manipulating language accurately ● the ability to respond to written language in speech

What can I do with an A-Level in French?

Jobs directly related to your degree include: interpreter, political risk analyst, secondary school teacher, translator.

Jobs where your degree would be useful include: broadcast journalist, detective, diplomatic service officer, education consultant, English as a foreign language teacher, international aid worker, logistics and distribution manager, marketing executive, patent examiner, publishing rights manager, sales executive, tour manager

Remember that Modern Languages are a facilitating subject commonly asked for in universities' entry requirements regardless of the course that you will be applying to.