

Welcome to **A-Level Art!** The course at Newman Sixth will give students considerable freedom in a wide variety of media. Generally students concentrate their studies in one specialist area, though they may cover as wide a range of practices as their resources and expertise allows. **Specialist areas that can be explored are:** Painting, Drawing, Mixed Media, Sculpture and Printmaking. The course is 60% coursework (including a 2000 word essay) and 40% exam. Please complete our transition task by your first lesson back in September.

COMPULSORY TRANSITION TASK Theme: **'Life through a Journal'**

You will need to use an A5 sketchbook (spiral bound is ok, they vary on Amazon from £3-£7. If there is an issue buying a sketchbook, please let us know). **CHALLENGE:** Create your own sketchbook, stitch paper together, use an old book, look at www.pinterest.com to see how to make a sketchbook. Using this sketchbook, you will be investigating the theme visually.

To create your own sketchbook journal based on your life, it could be:

- **The Past** (your heritage, life growing up, your family)
- **The Present** (Recording your everyday life, home life, trips out, celebrating events...)
- **The Future** (What your future holds for you, your family, the world)

You may want to record a week of your life in the Summer Holidays. We want you to choose something that will find compelling and have resources that you have access to. Also, look at our Board linking to this transition task on www.pinterest.co.uk/CNSArtDesign.

We recommend that you draw from life as much as possible (objects or scenes in front of you. You can use photos if needed but do not rely on the internet to complete all your tasks. Drawing from life is a vital skill in A Level Art. Observational drawings from unusual viewpoints too, you can draw the same object place from different perspective and experiment with different media. Produce at least 15 pages. You can use any media you would like and you can do more drawings if you like. This is your opportunity to demonstrate your skills, share your creativity, discover new ways of working and showing your individual styles.

We are looking forward to seeing your wonderful work. If you are unsure of anything or have any questions, please email: kbignall@cardinalnewmanschool.net or ssmith1@cardinalnewmanschool.net



CHALLENGE/EXTENSION TASK: To attend a 'virtual tour' of an exhibition in an Art Gallery (See recommend websites, or chose your own). Write about your experience and what is was like, was there any stand out pieces? Why did they stand out to you? Also, write about how this experience or artwork has inspired you as an artist.



WIDER READING AND PREPARATION

A level Art

Books/ Videos/ Blogs/ websites

Please make yourself familiar with the following content:



Student Art channels:
Review their sketchbooks

<https://www.youtube.com/watch?v=okLVRFKgd9w>

<https://www.youtube.com/watch?v=faya2-2yHTI>

https://www.youtube.com/watch?v=yQvp_kiZ5co



Alexa Meade · Visual artist

Alexa Meade paints mesmerizing, illusionistic portraits directly on living subjects, subverting familiar visual cues with perspective and color.



https://www.ted.com/talks/alexa_meade_your_body_is_my_canvas?language=en#t-260958

STUDENT ART GUIDE *Blog*

<https://www.studentartguide.com/featured/ap-studio-art-drawing-fruit>



Tate

Tate shots: A series of short films exploring art and artists

<https://www.youtube.com/playlist?list=PL5uUen04IQNkFECi0L3r-7zGY9RBgIKw8>

FURTHER READING

- Thinking About Art: A Thematic Guide to Art History by Peter Huntsman (2015)
- What Are You Looking At? 150 Years of Modern Art in the Blink of an Eye by Will Gompertz (2016)
- Think Like an Artist by Will Gompertz (2015)
- Looking at Pictures by Susan Woodford (2018)
- The Art Book by Tom Melick (2014)
- The Art of Creative Thinking by Rod Judkins (2015)
- Isms: Understanding Art – Stephen Little
- Access to the Vitamin range – Vitamin P (Painting), Vitamin 3D and Vitamin Ph (Photography)

ART WEBSITES

<https://www.studentartguide.com/>
<https://www.theartnewspaper.com/>
<http://www.artnews.com/>
<http://artreport.com/>
<http://www.tate.org.uk/art/artists/a-z>
<https://www.artsy.net/artists>
<https://artuk.org/discover/artists>

IDEAS FOR INDEPENDENT LEARNING

Join a weekly life drawing class

Attend a holiday art workshops to learn new skills and techniques at your local community centres or universities like Central St Martins.

Visit galleries and exhibitions regularly

IDEAS FOR DAY TRIPS or VIRTUAL TOURS:

Tate Modern

Tate Britain

National Gallery

National Portrait Gallery

Saatchi Gallery

Victoria and Albert Museum

Royal Academy of Arts

The Barbican

Whitechapel Gallery