

CARDINAL NEWMAN CATHOLIC SCHOOL

FRENCH

Year 12 transition tasks

Name :		Tutor Group:	12 St
Subject Teachers :			

Instructions:

Use black ink or ball point pen.

Fill in the boxes at the top of this page.

Write all answers on A4 lined paper.

Bring your answers into school for your first lesson in September.

Organise your work in an A4 ring binder.

Grammar — included in this booklet.

Complete the first exercise for each section ONLY.

Complete tasks from the following sections:

1.8, 1.9, 3.2, 3.3, 3.4, 3.6, 3.7, 3.8, 3.10, 3.12, 3.13, 4.4

Check the Critical and Analytical Response (A04) grid on the next page before you start answering questions on "No et moi" and "Les Choristes".

No et moi — Read the summary of the plot attached.

Use the internet to research the characters and plot and make notes in English on the key themes. Aim to write approximately 300-400 words in English.

Les Choristes — Watch the film

Write 350 words in English to answer the following question:

"Is Rachin an evil character?"

Critical and analytical response (A04)

- This mark grid assesses students' ability to respond critically and analytically to the aspect of the literary work or film outlined in the question. To provide a critical and analytical response students should select relevant material, present and justify points of view, develop arguments, draw conclusions based on understanding and evaluate issues, themes and cultural and social contexts,
- This grid should be applied twice, once for each essay individually
- When deciding how to reward an answer you should consult this mark grid as well as the indicative content associated with each question (see below). Indicative content contains points that students are likely to use to construct their answer. It is possible for an answer to be constructed without mentioning some or all of these points as long as students provide alternative responses that fulfil the requirements of the question.

Marks	Description
	No rewardable materials
1–4	<p>Points of view relating to issues/themes/cultural or social contexts are presented with simplistic justification limited interpretation with frequent misunderstanding or confusion; any evidence from the work is descriptive</p> <ul style="list-style-type: none"> • Limited ability to form arguments or draw conclusions <p>Response relates to the work but limited focus on the question</p>
5–8	<p>Points of view relating to issues/themes/cultural or social contexts are presented/ with attempts made at interpretation, but they occasionally show misunderstanding or confusion; evidence selected from the work for justification is occasionally appropriate but often descriptive.</p> <p>Arguments are made but with inconsistencies; conclusions are drawn but do not fully link to arguments.</p> <ul style="list-style-type: none"> • Response relates to the work but often loses focus on the question,
9–12	<p>Critical analysis of issues/themes/cultural or social contexts is evident in relation to particular aspects of the question, with some appropriate interpretations and points of view, sometimes justified by appropriately selected evidence from the work.</p> <p>Logical arguments are followed through on particular aspects of the question, occasionally detailed and with linked conclusions; some points are made without exploration.</p> <ul style="list-style-type: none"> • Response is relevant to particular aspects of the question, occasional loss of focus

13-16	<p>Critical analysis of issues/themes/cultural or social contexts is frequently demonstrated, with some convincing interpretations and points of view, predominantly justified with appropriately selected evidence from the work.</p> <p>Generally detailed logical arguments are made with some persuasive conclusions that mostly link together.</p> <ul style="list-style-type: none"> • Predominantly relevant response to the question
17-20	<p>Critical analysis of issues/themes/cultural or social contexts is demonstrated through convincing interpretations and points of view, consistently justified with appropriately selected evidence from the work. Detailed, logical arguments and conclusions are made that consistently link together.</p> <ul style="list-style-type: none"> • Relevant response to the question throughout,