

***No et Moi* Chapter Summaries**

Chapter 1:

Monsieur Marin explains that everyone has to do presentations and Lou is immediately repulsed by this idea because she is very shy and does not want to stand in front of her classmates. We discover that she will study homeless children through interviews. She admires Lucas Muller and is very observant of him and her other classmates. We also discover some potential family drama at home at the end of the chapter.

Chapter 2:

Lou likes to go to the train station to watch other people, due to her lack of affection at home. This is where she meets No and we can see their contrasts. No is described to be very dirty and does not have a home. The two characters have a connection and for once, Lou does not feel like an outsider.

Chapter 3:

Lou is admiring Lucas and his mannerisms - he has no fear and is portrayed to be a "bad boy". Lou knows all the names of the people in her class, their friends, their enemies yet she remains quite unknown and ignored by her class.

Chapter 4:

Lou goes back to see No and No remembers her full name - this makes Lou sound like a snob. Lou invites her to get a drink at a cafe and No orders a vodka which suggests she has had a difficult life. We discover that No does not have any parents. Lou has an excellent memory and compares herself to a computer - others think this is a contagious disease. No does not judge her for it but she is still a mysterious character.

Chapter 5:

Monsieur Marin is portrayed to be very strict with many rules, but is still very well respected by the students. Lucas is a rebel and doesn't pay attention in class so M. Marin makes sarcastic comments. M. Marin also helps Lou with her project by revealing some shocking statistics about homelessness in France, showing the gravity of the situation. We realise that Lou is alone at break times as she has no friends. When she was invited to a party once, she agreed to go but later when looking in the mirror, she felt too young and too small compared to the other girls and did not feel good enough. Her mother had failed to reassure her of her worth and this had a great impact on her as she wanted to cry. She is also compared to a fast car - although intelligence and speed are seemingly great attributes, they can have dangerous consequences. Lou thinks of excuses for her to get out of doing her presentation, but after reassurance from Lucas, she accepts the challenge.

Chapter 6:

Lou wants to convince No to take part in her school project but No is in a bad mood. Lou therefore takes her to the cafe again and makes it clear that she will pay - but she is very nervous. No is very hesitant and ignores Lou's attempts by ordering a beer or not responding. Eventually she asks what she will get in return. Lou had imagined what No would have been like as a "normal" young girl and compared her to a pretty, popular girl in her class. When Lou gets home, her mother is asleep and she has dinner with her dad. She can tell he is hiding his emotions and she feels like they are doing a role play of pointless questions. Even though her dad reassures her that everything will be fine, Lou does not believe him. Instead she reminisces on the words of Lucas and has more faith in these.

Chapter 7:

The reasons for Lou's dysfunctional family are revealed in this chapter. We discover that when Lou was 8 years old, she lost her little sister Thaïs in a cot death. This was a very traumatic experience for her family but instead of crying together and grieving, they refused to talk about it and tried to erase the memories. This only meant that Lou's mother falls into a serious state of depression and becomes lethargic, while her father tries his best to be there for Lou.

Chapter 8:

We discover that after the death of Thaïs, Lou has sleeping problems because her mind is generating too many thoughts. In the present day, she meets some other homeless people who she thinks are friends of No and she feels intimidated by them. No is quick to remind her that when outside, no one has friends. It is clear that Lou has become emotionally attached to No as she fears not seeing her again. Lou discovers the hardships and rules that No faces in order to avoid the many risks of being on the streets. She calls SAMU if she cannot find somewhere to sleep.

Chapter 9:

Lou wants to give No money in exchange for her time however No is proud and refuses, saying that paying for her drinks is sufficient. Lou lies to her parents about where the money is going. No reveals that she feels constantly in danger and cannot trust anyone - it is important that she asserts her dominance in threatening situations to gain respect. She explains that many women are homeless due to losing their jobs or fleeing their homes. Some end up in savage fights - even those who seem well-educated may end up without a home. Lou feels honoured to be told all this and describes No's stories as a gift.

Chapter 10:

Although Lou has now gathered plenty of information for her presentation, it is clear that she fears leaving No. We discover that No's mother has actually started a new life with a son elsewhere and No thinks it is too late for change now. This confuses Lou and despite her

several intellectual capabilities, she cannot comprehend such injustice. She asks No if they can meet again to discuss how the presentation went and No agrees.

Chapter 11:

Lou gives her presentation and emphasises that in order to address the issue of homelessness, we must first SEE the homeless who are living in a parallel world right before our eyes. Her presentation receives a positive response and she is relieved but also tired and falls asleep in class. After class, Lucas shows his admiration for her and laughs at the fact that she fell asleep. For once, Lou feels happiness and is startled by this unique, unfamiliar feeling which she hadn't experienced in a long time.

Chapter 12:

When Lou goes to the train station to thank No, she is not there. A redhead lady tells her that she should not be hanging around with someone like her. When she goes home, her father has bought her the book "L'infiniment petit à l'infiniment grand" which she had wanted for ages. Later that night she reflects on what the lady had told her and decides that she does not want to be in a separate world. She thinks that No's absence is her fault and thinks that there is something wrong with her.

Chapter 13:

Lucas invites Lou to his place but Lou refuses. She goes home by bus but stops at a boulevard where there are lots of homeless people and observes them. She feels worried about No and how she may turn out like them. Lou then describes a homeless man called Mouloud who is quite respected by people and is offered a lot of help. He worked at Renault for 10 years but one day, his wife left him. He later died from a pulmonary embolism and this caused grief around his area. This shows his value in peoples' lives despite him being homeless. Lou thinks that humans are capable of amazing things but will let people die on the streets.

Chapter 14:

No talks about her experiences with Christmas. They cannot go anywhere because her mother prefers to be somewhere familiar so her grandparents and aunt come to visit. Her aunt makes negative comments about her mother and thinks that her behaviour will cause problems for Lou in the future while no one defends her. So one day, Lou stands up for her and asks how her aunt would feel if her child died in her arms. Silence followed but the conversation moved on quickly. Lou thinks that Christmas is a lie and thinks it is meaningless. Instead, she thinks about how No has nowhere to be and no one to see - Although No gave her time, Lou gave nothing.

Chapter 15

Lou goes on a quest to find No. At the Porte de Bagnolet, she sees Genevieve, a friend of No. When she asks about No's whereabouts, she discovers that No was kicked out of Genevieve's

home for emptying her fridge and not trying to find a job. She goes to Bastille where No had previously described to try and find her. She asks a man who is reluctant to help her because he is busy but he remembers No vaguely. She does more research at home on the Paris town hall and plans her journey.

Chapter 16:

Lou eventually finds No but is greeted unpleasantly and is told that she is not needed even though Lou needs her. She was expecting a lot more from their meeting. She turns back around and goes home, hating No and hating all homeless people.

Chapter 17:

No is curious about how far into the sky is the end and she finds a whole chapter in her new book dedicated to this question. Lou throws a lot of questions at her dad and he tries his best to answer them. Lou thinks that he would make a good cop in a television series with all the things going on in his life. Lou awaits her transformation into the other older girls in her class. Her grandmother thinks it is dangerous that Lou's brain absorbs everything and one day it may explode and fall between her feet.

Chapter 18:

Lou is on the bus and she chats with Lucas about their holidays. She wants to tell him about No and tell him about how she doesn't want to go home to avoid the sadness. Lucas suggests that at some point they could go to the ice rink. Even though Lucas is popular and knows everyone, he stays by Lou's side. Lou tries not to think that one day Lucas may wrap her in his arms and hold her tight.

Chapter 19:

Much to Lou's surprise, when she leaves school, she sees No waiting for her. They go to Bar Botté and No talks about her mundane and repetitive life, finding shelter, food, money, and killing time. She tried to find a job but without a fixed residence, this is exceptionally difficult. Lou would love to give No her books, computers, clothes so she has a true life. Lou updates No on everything and No appreciates this. Lou tries to gather information on No's love life (Loïc) but she is reluctant to share. Lou asks for kissing advice and they both laugh. They both feel much more comfortable with each other.

Chapter 20:

Lou thinks it would be ideal for No to come and stay with her but she needs to construct an alibi for her parents' permission. She states that there is an eighteen year old girl who lives in the streets who needs help and wants to find a job. She could stay in the office and help around the house to avoid the cold of the outside. Even though Lou messed up her argument execution to her parents, they are still willing to meet her.

Chapter 21:

If No is going to meet Lou's parents, she must look presentable. Lou explains her situation to Lucas and he is willing to help her. We discover that his Dad is usually away in Brazil and his Mum rarely stays with him. Both their parents send him money regularly and a housekeeper comes to his house. No washes and changes at his house and Lou thanks him. The two girls then go to Lou's house.

Chapter 22:

Lou introduces No to her family and much to her surprise, they appear to be "normal". For the first time she feels like her mum is really there in the room and they do not ask No too many questions - everything goes smoothly and Lou is proud of her parents.

Chapter 23:

No is struggling to settle into the new environment and spend much of her time inside her room but is grateful. Lou wonders what the concept of togetherness means for No and whether it is significant for her. Lou and Lucas go into school together and people are surprised by this contrasting pairing however they seem to complement each other. Lucas seems more prepared for class and Lou receives more respect from her classmates

Chapter 24:

No is starting to leave her room more as she begins to adjust. She and Lou seem to become closer as they share jokes and laugh together. It is as if No has always been there. They both think about the homeless people still suffering outside and this shows how homelessness is still an ongoing problem, even if it does not affect them anymore.

Chapter 25:

Axelle Vernoux is subtly criticised by Monsieur Marin for her new haircut and people laugh. As Lou knows first-hand what this is like, she stands up for her and even gets into trouble for it. After the lesson, Axelle thanks Lou - although Lou is often very quiet, this instance shows us that socially, she is still a valuable member of her class. No meets her and Lucas outside and she looks very pretty. Lou cannot help but feel a hint of jealousy when Lucas kisses No as a friend. They go over to Lucas' home and we learn more about the extent of Lucas' neglect by his parents. They listen to music together and enjoy each other's company - the world was theirs.

Chapter 26:

No goes to see a social assistant who looks after young women in great difficulty, providing No with several resources to help her on her journey to find work.

In the kitchen, Lou's mother asks No more questions about her family life and we find out more about her. No's mother was riding her bike home, when four men came out of a bar and forced her into their car. They had raped her and when she discovered that she was pregnant,

it was too late for an abortion. No was born in Normandy and Suzanne left college when her belly grew. She has never complained due to a fear of shame. After the birth, she worked as a maid and never held No in her arms and couldn't even touch her so she was raised by her grandparents until the age of 7. Her mother was ashamed of her but her grandparents raised her like their own. No speaks fondly of them and for the first time, she seems more vulnerable and fragile. When her mother turned 18, she met an older man whose wife had died in a car accident with their unborn child. He offered to take Suzanne to Paris and she left the next summer, never returning again. When No went into CP, her grandmother died after falling onto her back from a ladder - No went to tell the neighbour. Her grandfather could not keep No as he had to work so No went to Choisy-le-Roi to be with her mother and the man. No stopped her story here. It is clear that she fits well into Lou's family and is now settled. Anouk also seems to be more like herself and dines with her family every evening.

Chapter 27:

Lou speaks about how from a very young age, her brain is always thinking and can't seem to catch a break, but No does not judge her for this. No helps Lou with her school work when she can but is finding getting a job quite difficult due to her lack of work experience and qualifications. We discover a little more about No's mysterious lover Loïc who moved to Ireland. When No has the money and has a new tooth, she too will move there to be with him. The two girls often hang out with Lucas and in Lou's eyes, everything seems perfect.

Chapter 28:

No finally got a job at a hotel and the Bertignac family celebrated. No wants to take them for a meal and then leave once she finds a place to stay but her parents are quick to mention that there is no rush. On the job, No was caught smoking and was given a warning from her boss. She also has a bad back but receives treatment for it. Lou reveals that when she is older, she would like to be an A&E doctor or a rock singer! No Lou and Lucas become more open, talking about everything and Lucas has started writing a blog with the help of Lou. They become closer and with the descriptive words of Lou, it is clear she is in love.

Chapter 29:

No had moved in with her mother and the man at 7. The man had a good job and was kind to No, showing interest in her school work, buying her gifts and teaching her to ride a bike. Unfortunately, her mother still couldn't stand her and would treat her like she wasn't her daughter. This sparked arguments between the couple and eventually, the man left them. Her Suzanne then found a job as a cashier but began drinking more and eventually lost her job so the pair moved to Ivry. No would stay and help out at home instead of going to school. When she did attend school, she was unable to make friends or succeed academically. One day she arrived with a split lip, bruises all over her body and two broken fingers from falling down the stairs and received no care for it. This was reported to the DDASS who sent her to a foster home at the age of 12. Her foster parents (Langlois) were kind and cared well for her but No

began smoking and hanging around with boys at a cafe and came home late. After several runaways, she was sent to a boarding school and would occasionally see her grandfather. Here she met Loïc and Geneviève. Geneviève was a troublemaker and unapproachable following the death of her parents in a fire but when she met her grandparents, she would sometimes take No and No felt safe with them. Geneviève had a lot of rage and would often break things - she left to live in Paris and No ran away. Lou reflects on how when she was younger, she thought age would reverse and she would end up treating her parents like children. This shows her innocence while No was forced to grow up so quickly.

Chapter 30:

No and Lou spend a lot of time together and know a lot about each other. When they are together, nothing is absurd and for once, it seems like they are really being heard and understood. No struggles at her work but doesn't like talking about it. She aspires to find a place to live but unfortunately with her low income, this is unlikely so she waits for a space at the youth centre. Lou does not want her to go and remembers the promise they made about sticking together.

Chapter 31:

Lou's father is away in Shanghai for a few days and worries about Anouk's wellbeing. Now it is only the three of them that dine together and they can get away with eating food which her dad usually disapproves of. Anouk tells No stories about Lou's childhood: she could read at the age of 4, she fell off the fridge which she climbed to see how the boiler works and disassembled her Fisher Price tape recorder to learn how that works. Lou is surprised that her mother remembers such stories. Over a bottle of wine, No questions Anouk on her life. When she mentions Thaïs, Lou sinks into her seat and No feels reproachful due to the heavy subject. Lou begins to feel angry at her mother again but says nothing. Lou and Lucas have a test the next day and Lucas just draws in the margins. At lunch, Lou reflects on her mother's recovery and after school, Lucas offers Lou a drink because she seemed sad. Lucas tells Lou that when she is older, he will take her somewhere where the music is so beautiful that they will dance in the street. Lou says nothing but asks him if parents who don't love their children exist.

Chapter 32:

Lucas found a camera in his cupboard and took photos with No and Lou but No hates how she looks and shows them a childhood photo of her - she thinks she looks better back then. Sometimes, No is in a bad mood but Lou's dad says that people can afford to be rude to those they love, because they know we won't stop loving them. No had started stealing Anouk's medications such as Xanax and when Lou found out she made her promise not to tell anyone although Lou clearly disapproves. No is having a tough time at work: she comes home later and later, refuses to eat dinner sometimes and vomits in the toilet. When she was paid, she realised her boss did not count the overtime work she did and said that if she wasn't happy

she could work elsewhere. Her boss is big, dirty and money hungry but she cannot tell anyone or do anything about it.

Lucas buys Lou gifts and discusses future plans with her. He also wants Lou to meet his mum. Lou's parents are glad she has made a friend in class but she avoids mentioning his age and school situation. Lou and Lucas discuss No and her struggles and Lucas imagines scenarios in which they puncture the boss's tyres and No becomes super successful. At school, Monsieur Marin calls No a utopist - she thinks it is good to have a bit of your head hanging in the stars.

Chapter 33:

No decided that it is time to see her mother. Lou and No go to her house and No feels a little tense. Lou is unsure whether this is a good idea so she repetitively asks No if she is sure. Even though they can hear voices of children on the other side, after knocking there is no response. No says it is her however there is still no response. Following this, No has affirmed that her mother does not care.

Chapter 34:

Lou's father has decided that the family will go and stay with Lou's aunt for the February holidays whose husband had left her for another woman. For the first time, Anouk had agreed. However, as No has work, she would be unable to come and although Lou tried to convince her parents she could stay, they were adamant. No is clearly quite apprehensive at the idea of being left alone and Lou feels bad.

Chapter 35:

Lou's father laid out some 'ground rules' for the duration of No's stay home alone and she agrees to them all. Later that evening, No and Lou go over to Lucas' for a small party and No is all dolled up - the first time Lou has seen her like this. After a few drinks and food, they watch a DVD chosen by Lucas. It is about a deaf businesswoman who hires a man who left prison and she falls in love with him. She accepts everything he asks of her, becomes his accomplice and takes big risks because she trusts him. The day of the heist she discovers that he planned to leave without her as he took a single plane ticket. But she doesn't let go and goes till the end, saving him. She was his strength and his loyalty. After they leave, Lou suspects that No is nervous about staying home alone but she is reluctant to talk about it. Lou also feels that something has happened to her, that she does not want to say.

Chapter 36:

Aunt Sylvie was very different, not questioning Lou's mother, not wearing her lipstick - it pained Lou to see her like that. Although No was calling the first few days, she soon stopped causing concern for the Bertignacs. Lou tried to distract herself by reading during the stay and the whole journey home, she was nervous. She was scared that No had left. When they drove past SDF camps, Lou reflects on how we are capable of building huge buildings and doing amazing, intelligent things - but we are also capable of letting people live at the edge of the

ring road. When entering the apartment, everything was normal, except for No's room. The bed is unmade and her things are scattered. Lou made sure her suitcase was still in the cupboard. Bottles of alcohol were on the floor and empty medication packets.

Chapter 37:

Lou struggled to sleep and was overwhelmed by her worry however No returned later that night and she was sobbing. Lou's father goes into her room and talks to her firmly and slowly. The next morning, her father questions her on what No has told her in the past and warns Lou that if this behaviour continues, No will not be able to stay with them. Lou went to see No who was wrapped in her duvet and shook her awake and helped her get ready. Lucas was away with his grandparents so she could not call him. No locked herself in the bathroom for two hours and Lou's mother had to check on her. No is not the same and does not seem to hear Lou when she talks to her. Lou compared No's glare with the face of her mother when she lost Thais

Chapter 38:

No works hard at the hotel but sometimes she sleeps all day, drinks and takes tablets. She no longer goes to see her social worker. She rarely leaves her room unless she is at work. Lou recalls an extract from '*Petit Prince*' in which says that both the fox and the boy are the same as a hundred other foxes and boys. They don't need each other. But, if the boy tames the fox, they will be unique and they will need each other. Lou wonders if maybe just finding someone to tame is all that matters.

Chapter 39:

School has started again for Lou. No needs help so she is going to a centre where she will be taken care of. No is silent and looks at the table while Lou struggles to breathe, let alone talk. She felt that it was their job to help her, and she had failed. Lou digs her nails into her palms, creating a visible mark but this wound will heal unlike her emotional wounds. On her way to school, she counts the vowels on signs to stop her from crying. When she gets to school, Lucas embraces her.

Chapter 40:

Lou reflects on how in life, there are no signs which warn us of destruction. And for this reason, *No et Moi* has no chapters - everything that happens is unexpected and nothing is promised. She had hoped that No would become a permanent member of the Bertignac family but she was struck with reality. Even though she seems highly mature, she is incapable of tying her laces and believes that you mustn't hope or dream - it is impossible. She also questions her parents motives - were they expecting her to go straight back into the system after some time? When Lou arrived home, she found No's room just like it was before however she took all the sleeping pills and left a childhood photo for Lou.

Chapter 41:

No went to stay with Lucas. Lou's parents ask Lou if she has received any news about No's whereabouts but Lou decides that this will be kept a secret.

Chapter 42:

Lou's mother is clearly in a much better state but Lou's parents are becoming more suspicious as to why Lou seems to spend a lot of time at Lucas' so she comes up with more creative excuses. Lucas tells her that he had to empty No's vodka down the sink because it is possible that his mother or housekeeper could make an unexpected visit at any time. With several of No's night shifts, Lou becomes concerned about her wellbeing. Every time she goes to visit, she fears the possibility that No might be dead or has left. Things are not the same as before.

Chapter 43:

There are days when caring for No is difficult but also there are some easier days. Lucas and Lou enjoy it even if they are sometimes fed up or do not feel strong enough. No is now able to repay some favours for Lou by buying her drinks. Once when they were walking, they saw an old friend on No's Momo and when No went to give him €20, he spat on the floor. No is no longer 'one of them' yet she has also not completely recovered from her situation. Lou also notices later that No's neck is red but No blames it on her tie being stuck in an escalator. It is clear that No needs Lou because when she does not visit her, she is panicked. She is saving up money to join Loïc in Ireland but does not want Lucas to find out. No tells Lou lots about Loïc, their pranks, their dreams... He robbed a woman in a bakery by snatching her bag and was placed in a closed centre for criminals. He was also a games master, teaching the others how to play poker. Geneviève said the two were made for each other. When he left for Ireland, No ran away. She met a man in a bar who ordered her several drinks until she fell in her chair in the middle of the bar in a fire. She was placed in an urgency service for minors. No has a broken heart but Lou reminds her to think of Loïc.

Chapter 44:

Things are different in school. Axelle has dyed her hair back to her natural colour and Lea is being friendly to Lou. Lucas strolls into class late and Monsieur Marin questions if his alarm clock has broken but Lucas claims to have gotten stuck in the elevator. M. Marin is not convinced, saying that his excuses are unimaginative and sends him to another teacher. No suspects something is wrong because he would usually put up a fight. Lucas is invited to a party but Axelle and Lea and this does not please Lou. Lou is invited too and she reflects again on the differences between herself and the 'popular' girls. She starts overthinking that Lucas wants her to abandon No or that he is in love with the other girls. When they see No, it is clear she is not doing well.

Chapter 45:

Lou's parents are sorting things out and don't ask her too many questions. They are preparing for a new life. Lou gets her parents' permission to go to the party. She reflects on their past life before Thaïs when she was cycling in a park aged 9 or 10 under her mothers' surveillance. She fell off her bike and ended up with a bad wound but her mother didn't see. When her mother is approached by a lady who indicated Lou's incident, her mother just sits paralysed so the woman helps Lou out. Anouk doesn't even say thank you and they leave the park. Lou realised that you have to be strong.

Chapter 46:

Lucas is sent out of the class for getting a bad grade in a recent assessment. Lou thinks about what it might be like at the party but she cannot imagine herself in there due to her low self-esteem. Lou overhears some girls talking about how they have seen her out with Lucas and they described her as super bizarre. When Lucas asks Lou if she wants to go to the party together she says she's not allowed to even though she has her parents permission. She does not think that their lives can mix since they are so different. No bought Lou the new pair of Converses which she had wanted .

Chapter 47:

Lou is acting very cold towards her mother when she gets home and her mother is concerned asking what is wrong. When her dad asks her what the matter is she says that she thinks her mum does not like her. This is hard for her dad to hear since he has spent years trying to hide the truth of the situation. He reassures her that she loves Lou a lot.

Chapter 48:

Lou and No are watching TV together while Lucas is out. No does not like the fact that Lou asks her too many questions about the future because she does not have answers. No looks very rough and Lou realises that the alcohol is a coping mechanism for No and it 'protects' her. Lou brings up No's plan of going to Ireland and No suggests that they go to Ireland together but Lou is unsure. We discover that Loïc works in a pub at Wexford and lives in a big house in the country. He seems to have a lot of money to support himself and No. When Lucas comes home No feels like she wants to vomit and he quickly takes her to the toilet. He is furious at her and this is the angriest that Lou has seen him. He even holds her by the shoulders while Lou begs him to stop. She helps No to recover but even she knows that Lucas is right – they are not strong enough.

Chapter 49:

Lou says that violence is not only physical but violence is also silence. Her parents come to pick her up but she has no desire to talk to them as she cannot get rid of the image of Lucas being angry at No. Her mum suspects that something is wrong and questions her on why she spends a lot of time at Lucas's house and why she never invites her friends to their house. Lou realises that she cannot lie anymore and confesses that No is staying at Lucas's house and his

parents are away. Her dad is furious at her for lying to her and Lou tries to explain to him the reasons why No does not want to go back to the social centre. She is crying and wants her mum to take her into her arms and care for her like before however her mum stays still. (This links back to when she says that silence is violence.)

Chapter 50:

Lucas' mum is going to come round to check the apartment so No is unable to stay there and plans to leave for Ireland. Lou decides that she is going to go with No so she packs her things and leaves. Lou goes to see No, packs her things and they leave Lucas' apartment. No seems to be quite careless with her money treating the two to food and cinema tickets. They seem to be having a good day but Lou wonders what her parents must be thinking at home even though she knows that she wants to be with No. Lou sees the situation to be quite simple but this is only reflective of her youth and naivete. Lou eventually reveals to No her intention of going to Ireland with her and No seems hesitant but claims she wants Lou to come and that she has sufficient funds. The two then check into a rough looking hotel and eat McDonald's enjoying each other's company and seeming hopeful for the future.

Chapter 51:

The next day Lou wonders what's happening at school and how people are reacting to her disappearance. They take the Metro until Saint Lazare and sit in a waiting room. No says that she's going to get the tickets and asked Lou to wait. Lou has no idea how she never realised that No had taken her suitcase but she waited at the station for hours and hours - No never came back. This was hard for her to believe because of how No always spoke about trust and togetherness.

Chapter 52:

Lou had to walk back home by foot and for once she wasn't able to distract herself with her intellectual ability. When she came home she saw her mum crying like never before and Anouk alerted her dad who was at the police station.

Chapter 53:

Lou and Lucas went to see Geneviève to see if she had any news on No's whereabouts however she did not. Geneviève told them about Loïc saying the exact same things that No had said however he had never written to her.

Chapter 54:

Back at school Monsieur Marin had his last lesson with his class before he retired. Next year Lucas is going to live with his mum at Neuilly and they will sell his apartment. Lou is going to attend Léa Germain's birthday party. M. Marin stops Lou before she leaves the classroom and gives her a book titled *Pierre Marin 1954* which looks centuries old. Lou thanks him for his gift and just before she leaves the room he tells her: never give up.