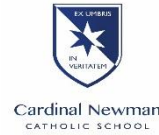




Year 12 into Year 13



To recap what you have learnt this year and to better prepare yourself to learn additional content in Year 13, we expect every student to complete this transition task ready for your first lesson back in September. **This transition task forms part of your enrolment into Year 13 and completion is a requirement of your place with us next year.**

## TRANSITION TASK

### RECAP OF YEAR 12 CONTENT

1. Using the Mark Dixon, *Essential A-Level Theory* book, **create a set of THEORY OVERVIEW flashcards for all compulsory A Level media theories**; on one side write an overview of the theory, on the other side state the theories that oppose, challenge or offer alternative ideas (you will need this side in particular for Component 2 'evaluate' questions)
2. **Create a set of THEORY APPLICATION flash cards**. Produce one flashcard per theory for each set product it should be applied to. Theory and theorist name and set product on one side. On the other side, write bullets applying each theory to the set product. See the appendix list attached to this transition task if you are unsure which theories should be applied to each set product.

### PREPARATION FOR COMPONENT 2 YEAR 13 CONTENT

#### 1. Watch the following set TV episodes online:

- ***Black Mirror Series 4, Episode 3 – San Junipero*** – available on Netflix, Amazon Prime, Google Play. (DVD copies in school)
- ***The Returned (subtitled - French) Season 1, Episode 1*** – available on Amazon Prime, Google Play, Sky. (DVD copies in school)

#### 2. When watching both set episodes, **create an A3 poster or thinking map with notes on all of the following:**

- How characters are constructed through media language – choose **four** characters from each product.
- How issues and ideologies are constructed
- How these representations conform to or challenge A Level representation theories - Van Zoonen, bell hooks, Hall, Butler.

#### 3. Read the following factsheets and **use the Cornell's note-taking system\*** to **bullet point the key ideas, write down any key words and summarise the main argument of each text.**

*\*Follow the link to watch a short video on Cornell note taking or just google it. There are thousands of videos on how to take this type of notes!*

- [Eduqas Black Mirror Factsheet](#)
- [Eduqas The Returned Factsheet](#)

***STRETCH/ CHALLENGE: How is Black Mirror 'San Junipero' a post-modern text? Use either Cornell Notes or a mind map of your choice to demonstrate your knowledge of post-modern features and evidence that proves or disproves that BMSJ is post-modern. Mrs Fisher has two post-modernism videos to explain the theory. 1) [Media Studies - Postmodernism - A Simple Guide For Students & Teachers - YouTube](#) 2) [Media Studies - Baudrillard's Theory - Simple Guide for Students & Teachers - YouTube](#)***